

TEFO Publications and Subscription

TEFO serves as a platform to establish connection among drama educators, drama practitioners, teachers and people who are concerned about the development of education and culture so as to enhance the development of applied theatre and drama education in Hong Kong. We publish academic journals and magazines for scholars, teachers, drama practitioners and arts administrators to accumulate the experiences of drama/theatre development in Hong Kong and Asian regions.

TEFO publications include:

- ***The Journal of Drama and Theatre Education in Asia (DaTEAsia)***, an academic journal publishing research papers on drama/theatre education practices, aiming to enhance the development and discussion of drama/theatre education in East Asia.
- ***TEFOzine - Applied Drama/Theatre Magazine (Issue 1 to 18)*** was the first Chinese magazine of drama education in Hong Kong published from 2008 to 2017. The magazine contains a wealth of features and articles for and by local and overseas scholars, teachers and drama practitioners working in different contexts about drama education/applied theatre. It is one of the important channels to give you a glimpse of practice in Hong Kong.
- ***Risks and Opportunities: The Tension in Hong Kong Drama Education Development*** is a collective advocacy of stronger development of drama education based on the views of teachers, practitioners and government officials. (co-published with IATC (Hong Kong))
- ***Striving into the Mainstream – Proceedings of the pLAnting ideAs in Asian Cities: Drama Education Conference 2005*** gathers papers presented during the conference, with topics about drama education in theatres, communities and schools.
- ***Planting Trees of Drama with Global Vision in Local Knowledge: IDEA2007 Dialogue*** is a collection of peer reviewed essays proceeding from the IDEA 2007 World Congress. (co-published with IATC (Hong Kong))
- ***IDEA2007 DVD: Crossing – Devising Performance: An intercultural Exchange*** is the documentation of International Young IDEA Project – Crossing, both the footage and the fabulous performance included. (co-produced by TEFO, IDEA and Contemporary Arts Media)
- ***Drama Education in Hong Kong Schools: Research & Evaluation of Outcomes*** is the report of a 4-year study led by 6 local scholars on drama education development in Hong Kong schools, which contains enormous data and interviews and outstanding case studies. (co-published with Hong Kong Institute of Education)

TEFO 出版及訂閱須知

香港教育劇場論壇一直提供匯聚戲劇工作者、教師及對戲劇教育及文化發展關心人士的平台，以此增進本地應用劇場及戲劇教育的發展；通過出版學術文集及專業雜誌去整存及記錄香港及亞洲地區的戲劇教育發展經驗。

TEFO 出版刊物包括：

- **《亞洲戲劇教育學刊》(第 1 至 12 卷)** 以東亞地區為主要研究脈絡，探索發展廣義戲劇教育的實踐理論。本學刊以東亞地區深受中華文化影響與教育理念與實踐跟以主要源自西方實踐經驗的應用戲劇產生了有趣的衝突與磨合過程作為焦點，引起各界對傳統教育吸收新元素過程的研究興趣。
- **《TEFOzine 應用戲劇／劇場雜誌》(第 1 至 18 期)** 為本會於 2008 至 2017 年出版的香港第一本以應用劇場／戲劇教育為主題的專業中文雜誌，每期以不同專題介紹、記錄和報道本地／海外的多元實踐，訪問及邀請不同界別及範疇的應用戲劇實踐者撰稿，促進經驗交流及分享。
- **《崎嶇小徑抑或康莊大道？－香港戲劇教育的危·機》** 是一部以教師、藝術工作者、政府官員等看法為基礎的倡議文集，以推動本地戲劇教育更進一步的發展為目的。(與國際演藝評論家協會(香港分會)聯合出版)
- **《匯聚中的巨流－兩岸三地戲劇與教育會議 2005 文集》** 本書集合了「兩岸三地戲劇與教育會議 2005」的會議文章，內容涉及劇場、社區、學校內的戲劇教育。
- **《IDEA2007 戲劇性對話：認識自己，放眼世界》** 為「國際戲劇／劇場與教育聯盟第六屆會議(IDEA 2007)」同行評審會議文集。(與國際演藝評論家協會(香港分會)聯合出版)
- **《IDEA2007 演出 DVD: Crossing – Devising Performance: An Intercultural Exchange》** 為 Young IDEA 青少年劇場在 IDEA2007 會議中的成果展演。(TEFO、IDEA 及 Contemporary Arts Media 聯合製作)
- **《香港學校戲劇教育：成果的研究與評鑒》** 是歷時四年的香港學校戲劇教育研究報告，由六位本港傑出學者策劃進行，為認識本港戲劇教育實況和傑出學校戲劇教育提供參考材料。(與香港教育學院共同出版)



香港教育劇場論壇
Hong Kong Drama / Theatre and Education Forum

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<i>IDEA2007 Proceedings & DVD* Package</i> IDEA2007 會議文集及 DVD* 套裝	HK\$1,100/US\$141	HK\$770/US\$98	HK\$28 (Local 本地) US\$15 (Overseas 海外)		
<i>Drama Education in Hong Kong Schools: Research and Evaluation of Outcomes</i> 香港學校戲劇教育：成果的研究與評鑒	HK\$180/US\$24	HK\$120/US\$16	HK\$30 (Local 本地) US\$26 (Airmail 空郵) US\$8 (Surface 平郵)		
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